



Communion through Communication

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DBTI stages the Musical The WITNESS of Peter to Jesus

- Ms. Arlene Abital

- Photographs by Arlene Abital and Karl David



Port Moresby: Don Bosco Technological Institute, Boroko, Port Moresby staged the musical 'The Witness of Peter to Jesus' written by Jimmy and Carol Owens, on 11th, 12th and 13th August. Due to popular demand, the staging of the musical will continue for a few more shows.



'The Witness', a narrated musical drama, tells the story of Jesus through the eyes and experience of Peter, the Apostle and fisherman. The setting is the town of Galilee. The lives of simple fisher folk were turned upside down, when Jesus came to their town. Peter, now a 'Fisher of Men' shares the story of Jesus Christ, his astounding ministry, tragic death and transforming resurrection. An enthusiastic

cast of 150 together with support from different trades and sectors, brought the impressive musical to life.

The production of the show required weeks of practice, late into the night. The costumes, artistically designed sets, lights, sound and vibrant costumes contributed to sharing an inspiring message in song and dance. Director of the production, Fr Clifford Morais sdb together with the support of Fr. Louie Castañeda, SDB, Rector, the staff and students left

no stone unturned to bring together a marvelous production. Archbishop Kurian Mathew Yayalunkal, Apostolic Nuncio of Papua New Guinea and Solomon Islands, Mr. Samson Wangihomie, Deputy of Teaching Commission, religious, benefactors and friends were present to enjoy the production. Special invitees included Heads of public and private educational organizations that assist in accommodating students for the six weeks of Practice Teaching of the bachelor students and three months for In-Planting Training of the Diploma students were also present. The first two performances were dedicated to the Salesian families, relatives and friends of DBTI. The audience said that the production was enjoyable, entertaining, uplifting and inspiring. "It was a professional show," said Mr. Samson Wangihomie, Deputy of Teaching Commission. Mr. Samson Jawahar, Operations Manager at Trade Pacific Limited said, that he was amazed to see the students perform so well.

As the curtain drew the musical to a close, Dr. Catherine Nongkas, principal of DBTI, expressed her gratitude to Fr. Louie Castañeda, SDB, Rector; Fr. Clifford Morais, SDB, Treasurer and the entire cast and crew of the production. "You are the best!" she said.

Regional Visit

Port Moresby: Fr. Vaclav Klement, SDB, East Asia Oceania (EAO) Regional Superior visited the PGS vice-province from 28th July to 10th August, 2017. He visited every community in the two countries of Solomon Islands and Papua New Guinea, witnessing to simplicity and evangelical poverty. His interaction involved the different groups of the Salesian Family. He paid special attention to the Past-pupils and the Salesian Cooperators.



Photo on left:
Fr. Klement with the Don Bosco Technological students from the Manus cultural group and the Autonomous Region of Bougainville.



Kumgi:
The 17th and 18th August 2017 were the treasured moments for the students and teachers of Don Bosco Simbu Technical College as they celebrated the birthday of Don Bosco. The Eucharistic celebration was presided over by Fr. Robinson Parappilly, Rector. The Don Bosco Quiz, hip-hop dance competition and battle of the bands competition were among the competitions held for the students.



Vunabosco:
Five pre aspirants are upgrading their marks while they are following the pre aspirant program in Vunabosco. One is from the Solomon Islands and four are from Papua New Guinea. They are pictured here with Fr. Alfred Maravilla sdb, Provincial; Fr. Charles Casper sdb, Rector and Fr. Pankaj Xalxo sdb, Spiritual Moderator.



Diverse Culture, One Family - Phoebe Gwangilo, The National

Port Moresby, 18th August, 2017:
DON Bosco Technical Secondary School, Port Moresby celebrated its 32nd anniversary, as well as the birthday of St. John Bosco, with a Cultural Show, on Wednesday, 16th August. The DBTS cultural show had as its theme: Diverse Culture, One Family, *Strongim Pasin Bosco*. 22 groups performed in traditional song and dance. It gave the students an opportunity to display the Papua New Guinea face of Don Bosco. Bosconian and church values like servant leadership, honesty, family spirit, joy and optimism were evident.



Tourism Promotion Authority director of marketing and research Alice Kuaningi addressed the students and urged them to preserve their culture. "Never lose sight of your culture. It is what identifies you as a person. The costumes you wear are unique. Your costumes, *bilas* and language speak of you as a Papua New Guinean from your tribe, your village. You should

always take pride in showcasing what's uniquely your identity," she said.



On the 15th August, the feast of the Assumption, a Thanksgiving Eucharistic presided over by Archbishop Mathew Vayalunkal, Apostolic Nuncio to Papua New Guinea and Solomon Islands was celebrated. He encouraged the students to be devoted to the Blessed Mother. The afternoon was entertaining as the Bosconians along with their family and friends enjoyed the Marian Accademia. This musical stirred love and affection as the institute celebrated the feast day of Our Lady and the birthday of Don Bosco. This was carried on the NBC national network. <https://youtu.be/fqSioni5680>
Other celebrations were: Battle of the Bands, Family Day, Bosco Quiz and a Bingo social.

VOCATION STORY

Name: Paul Paiara, *Pre-novice*.
Family: 9 children, 5th in line, 3 sisters and 5 brothers
Domicile: Apiope Village, Baimuru District in Gulf Province.

My vocation story began when I entered the Salesian school. In 2001, at the age of 12, I was accepted to St. Anne Catholic Primary School, Lariau Ihu District in Gulf. I wanted to finish my studies and move on. However, I was struck by the family atmosphere and joy at this school, run by the Salesians. "This is what I want for myself," I said. As the years passed by, I started observing the Salesians closely. They listened to me and gave me the opportunity to help them. I was inspired by the good works of many Salesian priests and brothers who worked tirelessly in the Parish and school. I was then initiated, accompanied and finally baptized Fr. Heraldo Bosques SDB, the parish priest.

Being weak in studies I was sent me to Don Bosco Technical Institute, Chimbu where I upgraded my marks. I then completed Grade 11 and 12 at Don Bosco Technical School, Gabutu. I then joined the Savio Haus as an aspirant and completed my Bachelor degree in Education-Technology, at the Don Bosco Technological Institution, Boroko, Port Moresby. Those four years were wonderful year of vocation discernment and accompaniment. I have a strong desire to be a Salesian. I commit myself to work tirelessly as the Salesian priests I have encountered.



Spirit of Youth

The International Short Film Festival 2017 is a unique opportunity to offer possibilities for students and young people to engage in discussion on topics relevant to them. The 10 selected films, including that of the MES17 are the expressions of joy and hope amidst the struggles of life.

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Send your news items to:
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on or before the **24th of the month**.